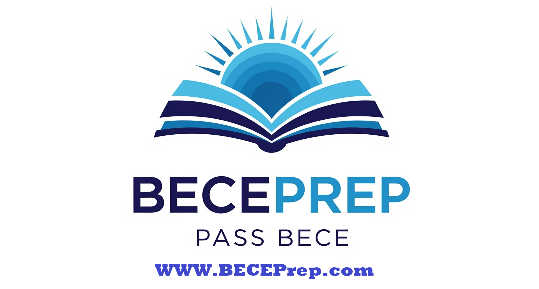
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**EDUCATION-NEWS CONSULT**

**2025/2026 SCHEME OF LERNING**

**0550360658**

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### **Education-News Consult – BECE Prep Mock Schedule (2025/26 Academic Year)**

| **Mock Name** | **Dates** |
| --- | --- |
| Foundation Booster | 23rd – 30th September, 2025 |
| Challenge Booster | 27th October – 3rd November, 2025 |
| Peak Performance Booster | 19th – 23rd January, 2026 |
| Victory Prep Booster | 23rd – 27th February, 2026 |
| Champion’s Booster | 23rd – 27th March, 2026 |
| Final Conquest Booster | 20th – 24th April, 2026 |

### **Mock Options & Charges**

| **Mock Package** | **Price (Per Head)** | **What’s Included** |
| --- | --- | --- |
| Standard Mock Service | GHC 35 | - Question papers (A4 sheets)  - Writing materials  - Expanded marking schemes |
| Pro Mock Service | GHC 50 | - Professional invigilators conduct exams  - Seasoned examiners mark scripts  - Examiner’s report, detailed results & broadsheets within 21 days  - Delivery fee: GHC 50 – GHC 100 (Pick-up available) |

### **Contact Information**

* **Phone:** 0550360658 (WhatsApp and Calls)
* **Location:** Mensah Bar, Dodowa, Accra

**2025/2026 SCHEME OF LEARNING**

**BASIC 7**

**B7 MATHEMATICS**

**SCHEME OF LEARNING – TERM 1**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **WEEKS** | **STRAND** | **SUB STRAND** | **INDICATORS** | **RESOURCES** |
|  |  |  | | Counters, bundle and loose straws base ten cut square, Bundle of sticks |
| 1&2 | Number | Numeration Systems | B7.1.1.1.1-2 |
| 3 | Number | Numeration Systems | B7.1.1.1.3-4 |
| 4 | Number | Numeration  Systems    Number  Operations | B7.1.1.1.5    B7.1.2.1.1 |
| 5 | Number | Number  Operations | B7.1.2.1.2-3 | Counters, bundle and loose straws base ten cut square, Bundle of sticks |
| 6 | Number | Number  Operations | B7.1.2.2.1-2 |
| 7 | Number | Number  Operations | B7.1.2.2.3  B7.1.2.3.1 | Abacus, Color coded materials, place value chart, Number facts flash cards; Flashcards |
| 8 | Number | Number  Operations | B7.1.2.3.2-3 |
| 9 | Number | Number  Operations | B7.1.2.3.4-5 |
| 10 | Number | Fractions | B7.1.3.1.1-2 | Square grid sheet; Geodot paper for shading fractions |
| 11 | Number | Fractions | B7.1.3.2.1-2 | Paper strips, cut out cards; Benchmark fractions chart. |
| 12 | Number | Fractions | B7.1.3.3.1-2 |
| 13 | Number | Fractions | B7.1.3.3.3-4 |
| 14 |  | **REVISION** | | |
| 15 |  | **END OF TERM ASSESSMENT** | | |
| 16 |  | **VACATION AND SBA ACTIVITIES** | | |

**B7 ENGLISH LANGUAGE**

**FIRST TERM SCHEME LEARNING**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **WEEKS** | | **STRAND** | **SUB STRANDS/CS** | **INDICATORS** | **RESOURCES** |
| **1 & 2** | | Grammar | Noun  B7.3.1.1: Apply the knowledge of word classes and their functions in Communication. | B7.3.1.1.1  Demonstrate command and  application of nouns in speaking and texts | Word cards, sentence cards, letter cards |
| Oral language | Conversation/Everyday Discourse  B7.1.1.1: Demonstrate use of appropriate language orally in specific situations | B7.1.1.1.1.  Use appropriate register in everyday communication (informal and formal) with diverse partners on grade-level topics/texts/issue |
| Reading | Comprehension  B7.2.1.1: Demonstrate increasing confidence and enjoyment in independent reading | B7.2.1.1.1.  Read and understand a range of texts using monitoring and mental visualization strategies to interpret texts |
| Writing  Composition | Use Of Cohesive Devices  B7.4.1.1: Develop, organise and express ideas coherently and cohesively in writing | B7.4.1.1.1  Use cohesive devices (pronouns, punctuations and conjunctions) to link sentences |
| 3 | | Grammar | Noun  B7.3.1.1: Apply the knowledge of word classes and their functions in Communication. | B7.3.1.1.1  Demonstrate command and  application of nouns in speaking and texts | Word cards, sentence cards, letter cards |
| Oral language | Conversation/Everyday Discourse  B7.1.1.1: Demonstrate use of appropriate language orally in specific situations | B7.1.1.1.1.  Use appropriate register in everyday communication (informal and formal) with diverse partners on grade-level topics/texts/issue |
| Reading | Comprehension  B7.2.1.1: Demonstrate increasing confidence and enjoyment in independent reading | B7.2.1.1.1.  Read and understand a range of texts using monitoring and mental visualization strategies to interpret texts |
| Writing  Composition | Paragraph development  B7.4.1.2: Create different paragraphs on a given topic | B7.4.1.2.1  Organize information in a logical  manner |
| 4 | | Grammar | Pronouns  B7.3.1.1: Apply the knowledge of word classes and their functions in Communication. | B7.3.1.1.2  Use types of pronouns accurately in speaking and texts | Word cards, sentence cards, letter cards |
| Oral language | Listening Comprehension  B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information | B7.1.2.1.1.  Listen to level-appropriate text attentively and identify key information |
|  |  | Reading | Summarizing  B7.2.2.1: Demonstrate an understanding in summarising | B7.2.2.1.1.  Use summarizing to understand key ideas in a range of texts |  |
| Writing  Composition | Narrative Writing  B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts | B7.4.2.1.1  Write personal narratives using effective techniques incorporating descriptive details and logical event sequences |
| **5** |  | Grammar | Pronouns  B7.3.1.1: Apply the knowledge of word classes and their functions in Communication. | B7.3.1.1.2  Use types of pronouns accurately in speaking and texts | Word cards, sentence cards, letter cards |
| Oral language | Conversation/Everyday Discourse  B7.1.1.1: Demonstrate use of appropriate language orally in specific situations | B7.1.1.1.2  Ask questions that elicit elaboration and respond to others’ questions in conversation |
| Reading | Comprehension  B7.2.1.1: Demonstrate increasing confidence and enjoyment in independent reading | B7.2.1.1.2.  Use prediction to assess and improve understanding of texts |
| Literature | Narrative Writing  B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts | B7.4.2.1.1  Write personal narratives using effective techniques incorporating descriptive details and logical event sequences |
|  | 6 | Grammar | Adjectives  B7.3.1.1: Apply the knowledge of word classes and their functions in Communication. | B7.3.1.1.3  Explore accurate use of adjectives in texts | Word cards, sentence cards, letter cards |
| Oral language | Conversation/Everyday Discourse  B7.1.1.1: Demonstrate use of appropriate language orally in specific situations | B7.1.1.1.2  Ask questions that elicit elaboration and respond to others’ questions in conversation |
| Reading | Comprehension  B7.2.1.1: Demonstrate increasing confidence and enjoyment in independent reading | B7.2.1.1.2.  Use prediction to assess and improve understanding of texts |
| Writing  Composition | Descriptive Writing  B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, | B7.4.2.1.2.  Use precise (technical) vocabulary, phrases and sensory language to |
|  | |  | narration, exposition/information and persuasion), audiences and contexts | convey a vivid mental picture of people and experiences |  |
| 7 | | Grammar | Adjectives  B7.3.1.1: Apply the knowledge of word classes and their functions in Communication. | B7.3.1.1.3  Explore accurate use of adjectives in texts | Word cards, sentence cards, letter cards, handwriting on a manila card |
| Oral language | Listening Comprehension  B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information | B7.1.2.1.1.  Listen to level-appropriate text attentively and identify key information |
| Reading | Summarizing  B7.2.2.1: Demonstrate an understanding in summarising | B7.2.2.1.1.  Use summarizing to understand key ideas in a range of texts |
| Literature | Descriptive Writing  B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts | B7.4.2.1.2.  Use precise (technical) vocabulary, phrases and sensory language to convey a vivid mental picture of people and experiences |
| 8 | | Grammar | Verbs  B7.3.1.1: Apply the knowledge of word classes and their functions in Communication. | B7.3.1.1.4  Relate forms of verbs to everyday activities (Tense & Aspects) in context, role play, radio, TV, films and narratives | Word cards, sentence cards, letter cards, handwriting on a manila card |
| Oral language | Conversation/Everyday Discourse  B7.1.1.1: Demonstrate use of appropriate language orally in specific situations | B7.1.1.1.3  Use appropriate language orally to describe experiences about oneself and others |
| Reading | Comprehension  B7.2.1.1: Demonstrate increasing confidence and enjoyment in independent reading | B7.2.1.1.3.  Generate and answer questions to increase understanding and independent reading of fiction texts |
| Writing  Composition | Creative Writing  B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts | B7.4.2.1.3.  Create advertisements to persuade a given audience to take decisions on products and services |
| 9 | | Grammar | Verbs  B7.3.1.1: Apply the knowledge of word classes and their functions in Communication. | B7.3.1.1.4  Relate forms of verbs to everyday activities (Tense & Aspects) in | Word cards, sentence cards, letter cards, |
|  | |  |  | context, role play, radio, TV, films and narratives | handwriting on a manila card |
| Oral language | Conversation/Everyday Discourse  B7.1.1.1: Demonstrate use of appropriate language orally in specific situations | B7.1.1.1.3  Use appropriate language orally to describe experiences about oneself and others |
| Reading | Comprehension  B7.2.1.1: Demonstrate increasing confidence and enjoyment in independent reading | B7.2.1.1.3.  Generate and answer questions to increase understanding and independent reading of fiction texts |
| Writing  Composition | Creative Writing  B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts | B7.4.2.1.3.  Create advertisements to persuade a given audience to take decisions on products and services |
| 10 | | Grammar | Verbs  B7.3.1.1: Apply the knowledge of word classes and their functions in Communication. | B7.3.1.1.4  Relate forms of verbs to everyday activities (Tense & Aspects) in context, role play, radio, TV, films and narratives | Word cards, sentence cards, letter cards, handwriting on a manila card |
| Oral language | Short vowel  B7.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking | B7.1.3.1.1.  Produce pure vowel sounds (short vowels) in context |
| Reading | Summarizing  B7.2.2.1: Demonstrate an understanding in summarising | B7.2.2.2.1  Determine and analyse central and  supporting ideas of texts |
| Literature | Expository Writing  B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts | B7.4.2.1.4  Compose a paragraph to explain a process, social and natural phenomena (how to do or use something, how something works |
| 11 | | Grammar | Adverbs  B7.3.1.1: Apply the knowledge of word classes and their functions in Communication. | B7.3.1.1.5  Use adverbs to modify verbs accurately at the phrase and sentence level | Word cards, sentence cards, letter cards, handwriting on a manila card |
| Oral language | Long vowel  B7.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking | B7.1.3.1.2  Produce pure vowel sounds (long vowels) in context |
|  | | Reading | Comprehension  B7.2.1.1: Demonstrate increasing confidence and enjoyment in independent reading | B7.2.1.1.4.  Use text structure to understand and read texts independently |  |
| Literature | Expository Writing  B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts | B7.4.2.1.4  Compose a paragraph to explain a process, social and natural phenomena (how to do or use something, how something works |
| 12 | | Grammar | Adverbs  B7.3.1.1: Apply the knowledge of word classes and their functions in Communication. | B7.3.1.1.5  Use adverbs to modify verbs accurately at the phrase and sentence level | Word cards, sentence cards, letter cards, handwriting on a manila card |
| Oral language | Conversation/Everyday Discourse  B7.1.1.1: Demonstrate use of appropriate language orally in specific situations | B7.1.1.1.4  Listen to and give accurate directions to familiar places |
| Reading | Comprehension  B7.2.1.2: Read, comprehend and interpret texts | B7.2.1.2.1.  Identify the main text features of a non-literary texts |
| Writing  Composition | Letter Writing  B7.4.2.2: Apply writing skills to  specific life situations | B7.4.2. 2.1  Compose informal letters on varied topics using appropriate format |
| 13 | | Grammar | Conjunctions  B7.3.1.1: Apply the knowledge of word classes and their functions in Communication. | B7.3.1.1.6  Use conjunctions accurately to link ideas in everyday discourse | Word cards, sentence cards, letter cards, handwriting on a manila card |
| Oral language | Conversation/Everyday Discourse  B7.1.1.1: Demonstrate use of appropriate language orally in specific situations | B7.1.1.1.4  Listen to and give accurate directions to familiar places |
| Reading | Summarizing  B7.2.2.2: Demonstrate understanding of textual evidence that supports a writing piece | B7.2.2.2.1  Determine and analyse central and  supporting ideas of texts |
| Writing  Composition | Letter Writing  B7.4.2.2: Apply writing skills to  specific life situations | B7.4.2. 2.1  Compose informal letters on varied topics using appropriate format |
| 14 | | REVISION | | |  |
| 15 | | END OF TERM ASSESSMENT | | |  |
|  | |  | | | |
| 16 | | VACATION AND SBA ACTIVITIES | | | |

**B7 RME - FIRST TERM SCHEME LEARNING**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **WEEKS** | **STRAND** | **SUB STRANDS** | **CONTENT**  **STANDARD** | **INDICATORS** | **RESOURCES** |
| **1&2** | God, His  Creation &  Attributes | God, His Nature & Attributes | B7.1.1.1 | B7 1.1.1.1: Explain the nature of God through His attributes in the three major religions | Pictures, wall charts, etc. |
| **3** | God, His Nature & Attributes | B7.1.1.1 | B7 1.1.1.1: Explain the nature of God through His attributes in the three major religions | Pictures, wall charts, etc. |
| **4** | God, His  Creation &  Attributes | God, His Nature & Attributes | B7.2.1.1 | B7.1.1.1.2. Describe ways in which you demonstrate attributes of God in your life | Pictures, wall charts, etc. |
| **5** | God, His Nature & Attributes | B7.2.1.1 | B 7.1.1.1.3: Identify the similarities in the way that the nature of God is understood through His attributes in the  three major religions in  Ghana | Pictures, wall charts, etc. |
| **6** | Religious  Practices | Worship | B7.2.1.1 | B7 2.1.1.1: Identify the types of worship in the three major religions | Pictures, wall charts, etc. |
| **7** | Religious  Practices | Worship | B7.2.1.1 | B7 2.1.1.1: Identify the types of worship in the three major religions | Pictures, wall charts, etc. |
| **8** | Religious  Practices | Worship | B7.2.1.1 | B7 2.1.1.2: Describe the modes of worship in the three major religions | Pictures, wall charts, etc. |
| **9** | Religious  Practices | Worship | B7.2.1.1 | B7 2.1.1.2: Describe the modes of worship in the three major religions | Pictures, wall charts, etc. |
| **10** | Religious  Practices | Worship | B7.2.1.1 | B7.2.1.1.3 Identify and explain the moral lessons from worship | Pictures, wall charts, etc. |
| **11** | Religious  Practices | Religious Songs and Recitations | B7 2.2.1 | B7 2.2.1.1: Differentiate between religious songs and non- religious songs. | Pictures, wall charts, etc. |
| **12** | Religious  Practices | Religious Songs and Recitations | B7 2.2.1 | B7 2.2.1.2:  Demonstrate understanding of basic scripture recitations/oral traditions in the three major religions | Pictures, wall charts, etc. |
| **13** | Religious  Practices | Religious Songs and Recitations | B7 2.2.1 | B7 2.2.1.2:  Demonstrate understanding of basic scripture recitations/oral traditions in the three major religions | Pictures, wall charts, etc. |
| **14** | **REVISION** | | | | |
| **15** | **END OF TERM ASSESSMENT** | | | | |
| **16** | **VACATION AND SBA ACTIVITIES** | | | | |

**B7 SOCIAL STUDIES FIRST TERM SCHEME OF LEARNING**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| WEEKS | STRAND | SUB STRAND | CONTENT STAND. | INDICATORS | RESOURCES |
| **1&2** | Environment | Environmental Issues | B7.1.1.1 | B7.1.1.1.1. | Posters on poor sanitation practices in the community |
| **3** | Environment | Environmental Issues | B7.1.1.1 | B7.1.1.1.1. |
| **4** | Environment | Environmental Issues | B7.1.1.1 | B7.1.1.1.1. |
| **5** | Environment | Environmental Issues | B7 1.1.2 | B7 1.1.2.1. |
| **6** | Family Life | Adolescent  Reproductive Health | B7.2.1.1 | B7.2.1.1.1. | Pictures on adolescents |
| **7** | Family Life | Adolescent  Reproductive Health | B7.2.1.1 | B7.2.1.1.1. |
| **8** | Family Life | Adolescent  Reproductive Health | B7.2.1.1 | B7.2.1.1.1. |
| **9** | Socio-Economic Development | Human Resource Development | B7.5.1 .1 | B7.5.1.1.1 | Pictures and charts of resource personnel |
| **10** | Socio-Economic Development | Human Resource Development | B7.5.1.1 | B7.5.1.1.1 |
| **11** | Socio-Economic Development | Tourism | B7.5.3.1 | B7.5.3.1.1. | Pictures and charts  Tourist sites in  Ghana |
| **12** | Socio-Economic Development | Tourism | B7.5.3.1 | B7.5.3.1.1. |
| **13** | Socio-Economic Development | Tourism | B7.5.3.1 | B7.5.3.1.1. | Pictures and charts  Tourist sites in  Ghana |
| **14** |  | **REVISION** | | |  |
| **15** |  | **END OF TERM ASSESSMENT** | | |  |
| **16** |  | **VACATION AND SBA ACTIVITIES** | | |  |

**CAD B7 FIRST TERM SCHEME OF LEARNING**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **WEEKS** | **STRAND** | **SUB STRAND** | **LESSON** | **INDICATORS** | **RESOURCES** |
| **1& 2** | Design | Design in Nature and the Manmade Environment | Lesson 1 | B7 1.1.1.1  Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment | Pen, pencil paper/sketch pad |
| Visual Arts | Media and  Techniques | Lesson 1 | B7 2.1.1.1  Identify and determine the nature and uses of tools, materials and techniques needed for still-life drawing and shading, pattern making and modelling | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| Music | Media and  Techniques | Lesson 1 | B7 2.1.2.5  Sing in pitch the diatonic major scale when playing the John  Curwen’s Hand Sign Game by  Lahingor using solfege | Melodic instrument |
| **3** | Design | Design in Nature and the Manmade Environment | Lesson 1 | B7 1.1.1.1  Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment | Pen, pencil paper/sketch pad |
| Visual Arts | Media and  Techniques | Lesson 1 | B7 2.1.1.1  Identify and determine the nature and uses of tools, materials and techniques needed for still-life drawing and shading, pattern making and modelling | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| Dance/Drama | Media and  Techniques | Lesson 1 | B7.2.1.3.8  Identify and demonstrate the various Ghanaian dance/body movements, positions and voice projection patterns | Pictures/diagrams of body profiles and positions |
| **4** | Visual Arts | Media and  Techniques | Lesson 2 | B7 2.1.1.2  Apply techniques of still-life drawing and shading to make own visual artworks | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| Music | Media and  Techniques | Lesson 2 | B7 2.1.2.5 | Melodic instrument |
|  |  |  |  | Sing in pitch the diatonic major scale when playing the John  Curwen’s Hand Sign Game by  Lahingor using solfege |  |
| **5** | Visual Arts | Media and  Techniques | Lesson 2 | B7 2.1.1.2  Apply techniques of still-life drawing and shading to make own visual artworks | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| Dance/Drama | Media and  Techniques | Lesson 1 | B7.2.1.3.8  Identify and demonstrate the various Ghanaian dance/body movements, positions and voice projection patterns | Pictures/diagrams of body profiles and positions |
| **6** | Design | Design in Nature and the Manmade Environment | Lesson 2 | B7 1.1.1.1  Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment | Pen, pencil paper/sketch pad |
| Visual Arts | Media and  Techniques | Lesson 3 | B7 2.1.1.3  Experiment by using the techniques to test and prepare clay, pulp paper (papier-mâché) for modelling | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| Music | Creative and  Aesthetic  Expression | Lesson 3 | B7. 2.2.2.4.  Create and produce own musical art works that reflect the history and culture of the people of the community | Melodic instrument |
| **7** | Design | Design in Nature and the Manmade Environment | Lesson 2 | B7 1.1.1.1  Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment | Pen, pencil paper/sketch pad |
| Visual Arts | Media and  Techniques | Lesson 3 | B7 2.1.1.3  Experiment by using the techniques to test and prepare clay, pulp paper (papier-mâché) for modelling | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| Dance/Drama | Media and  Techniques | Lesson 3 | B7.2.1.3.9  Explore and experiment with techniques of dance, body movements and voice projections in the Ghanaian performance space | Pictures/diagrams of body profiles and positions |
| **8** | Visual Arts | Creative and  Aesthetic  Expression | Lesson 4 | B7.2.2.1.1  Design and produce own visual artworks that reflect the history and culture of the people of the local community | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| Music | Creative and  Aesthetic  Expression | Lesson 4 | B7. 2.2.2.5.  Plan a display of own and others’ musical works that reflect the history and culture of the people in the community | Melodic instrument |
| **9** | Design | Design in Nature and the Manmade Environment | Lesson 3 | B7 1.1.1.1  Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment | Pen, pencil paper/sketch pad |
| Visual Arts | Creative and  Aesthetic  Expression | Lesson 4 | B7.2.2.1.1  Design and produce own visual artworks that reflect the history and culture of the people of the local community | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| Dance/Drama | Media and  Techniques | Lesson 3 | B7.2.1.3.9  Explore and experiment with techniques of dance, body movements and voice projections in the Ghanaian performance space | Pictures/diagrams of body profiles and positions |
| **10** | Design | Design in Nature and the Manmade Environment | Lesson 3 | B7 1.1.1.1  Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment | Pen, pencil paper/sketch pad |
| Visual Arts | Creative and  Aesthetic  Expression | Lesson 5 | B7.2.2.1.2.  Plan a display of own and others’ artworks that reflect the history and culture of the people in the community | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| Music | Connections in Local and Global  Cultures | Lesson 5 | B7. 2.3.2.3.  Identify indigenous and art musicians in the community whose works reflect the history, culture, environment and topical issues | Melodic instrument |
| **11** | Visual Arts | Creative and  Aesthetic  Expression | Lesson 5 | B7.2.2.1.2.  Plan a display of own and others’ artworks that reflect | Pencils, paper, scissors, brushes, |
|  |  |  |  | the history and culture of the people in the community | crayon, color, measuring tools |
| Music | Connections in Local and Global  Cultures | Lesson 5 | B7. 2.3.2.3.  Identify indigenous and art musicians in the community whose works reflect the history, culture, environment and topical issues | Melodic instrument |
| Dance/Drama | Creative and  Aesthetic  Expression | Lesson 6 | B7.2.2.3.7  Design and produce own artworks in dance and drama that reflect the history and culture of the people in the  community | Pictures/diagrams of body profiles and positions |
| **12** | Visual Arts | Creative and  Aesthetic  Expression | Lesson 5 | B7.2.2.1.2.  Plan a display of own and others’ artworks that reflect the history and culture of the people in the community | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| **Music** | Connections in Local and Global  Cultures | Lesson 5 | B7. 2.3.2.3.  Identify indigenous and art musicians in the community whose works reflect the history, culture, environment and topical issues | Melodic instrument |
| Dance/Drama | Creative and  Aesthetic  Expression | Lesson 6 | B7.2.2.3.7  Design and produce own artworks in dance and drama that reflect the history and culture of the people in the  community | Pictures/diagrams of body profiles and positions |
| **13** | Visual Arts | Creative and  Aesthetic  Expression | Lesson 5 | B7.2.2.1.2.  Plan a display of own and others’ artworks that reflect the history and culture of the people in the community | Pencils, paper, scissors, brushes, crayon, color, measuring tools |
| **Music** | Connections in Local and Global  Cultures | Lesson 5 | B7. 2.3.2.3.  Identify indigenous and art musicians in the community whose works reflect the history, culture, environment and topical issues | Melodic instrument |
| Dance/Drama | Creative and  Aesthetic  Expression | Lesson 6 | B7.2.2.3.7  Design and produce own artworks in dance and drama that reflect the history and culture of the people in the  community | Pictures/diagrams of body profiles and positions |
|  |  |  |  |  |  |
| **14** | REVISION | | | | |
| **15** | END OF TERM ASSESSMENT | | | | |
| **16** | VACATION AND SBA ACTIVITIES | | | | |

**COMPUTING B7 FIRST TERM SCHEME OF LEARNING**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **WEEKS** | **STRAND** | **SUB STRANDS** | **CONTENT**  **STANDARD** | **INDICATORS** | **RESOURCES** |
| **1&2** | Introduction to computing | Components of Computer | B7.1.1.1 | B7.1.1.1.1-2 | Set of computer,  Video /pictures |
| **3** | Introduction to computing | Components of Computer | B7.1.1.1 | B7.1.1.1.3-4 |
| **4** | Introduction to computing | Computer Systems | B7.1.1.1 | B7.1.1.2.1-2 | Set of computer,  Video /pictures |
| **5** | Introduction to computing | Technology in the community | B7.1.2.1 | B7.1.2.1.1-2. |
| **6** | Introduction to computing | Technology in the community | B7.1.2.1 | B7.1.2.1.3-4. | Set of computer,  Video /pictures |
| **7** | Introduction to computing | Technology in the community | B7.1.2.1 | B7.1.2.1.5-6. |
| **8** | Introduction to computing | Health and Safety in using ICT tools | B7.1.3.1. | B7.1.3.1.1-2 | Set of computer,  Video /pictures |
| **9** | Introduction to computing | Health and Safety in using ICT tools | B7.1.3.1. | B7.1.3.1.3-4 |
| **10** | Productivity  Software | Introduction to Word Processing | B7.2.1.1 | B7.2.1.1.1-2. | Mobile phones with social media handles |
| **11** | Productivity  Software | Introduction to Word Processing | B7.2.1.1 | B7.2.1.1.3-4. |
| **12** | Productivity  Software | Introduction to Word Processing | B7.2.1.1 | B7.2.1.1.5-7. | Set of computer,  Video /pictures |
| **13** | Productivity  Software | Introduction to Presentation | B7.2.2.1 | B7.2.2.1.1-3. |
| **14** |  | **REVISION** | | | |
| **15** |  | **END OF TERM ASSESSMENT** | | | |
| **16** |  | **VACATION AND SBA ACTIVITIES** | | | |

**B7 SCIENCE - FIRST TERM SCHEME OF WORK**

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| --- | --- | --- | --- | --- |
| **WEEKS** | **STRAND** | **SUB STRANDS/CS** | **INDICATORS** | **RESOURCES** |
| **1&2** | Diversity Of Matter | Materials– states of matter B7.1.1.1 Recognise materials as important resources for providing human needs | B7.1.1.1.1-2  Classify materials into liquids, solids and gases    Discuss the importance of liquids in the life of humans | Picture chart of the states of matte, The periodic table |
| **3** | Diversity Of Matter | Materials– states of matter B7.1.1.1 Recognise materials as important resources for providing human needs | B7.1.1.1.3 Discuss the importance of specific solids to life |
| **4** | Diversity Of Matter | Materials - the periodic table B7.1.1.2 Understand the periodic table as different elements made up of metals and non-metals and noble gases arranged in an order | B7.1.1.2.1 Demonstrate the knowledge of the orderly arrangement of metals, non-metals and noble gases in the periodic table | Pictures and  Charts |
| **5** | Diversity Of Matter | Living Cells - animal cells    B7.1.2.1 Demonstrate understanding of the structure of organisms and functions of cells in living systems | B7.1.2.1.1 Describe the structure and function of living cells of an animal | Pictures and  Charts |
| **6** | Diversity Of  Matter | Living Cells – plant cells | B7.1.2.1.2 State the functions of each organelle in a plant cell. | Pictures and  Charts |
| **7** | Cycles | Earth science – water cycle    B7.2.1.1 Recognise that the water cycle is an example of repeated patterns of change in nature and understand how it occurs | B7.2.1.1.1 Explain how the water cycle occurs as a repeated pattern in nature |
| **8** | Cycles | Earth science – water cycle    B7.2.1.1 Recognise that the water cycle is an example of repeated patterns of change in nature and understand how it occurs | B7.2.1.1.2 Describe the importance of the water cycle in nature | Pictures and  Charts |
| **9** | Cycles | Crop production – plant nutrients    B7.2.3.1 Demonstrate understanding of the different plant nutrients (organic, and inorganic fertilizers) and their application in school farming (school gardening) | B7.2.3.1.1 Observe and list all plant nutrient sources available in a community and categorise them into organic and inorganic nutrient sources. | Pictures and  Charts |
| **10** | Cycles | Crop production – plant nutrients  B7.2.3.1 Demonstrate understanding of the different plant nutrients (organic, and inorganic fertilizers) and their application in school farming (school gardening) | B7.2.3.1.2  B7.2.3.1.2 Describe the physical characteristics of different plant nutrients (organic and inorganic) and how each is applied to plants in the field |
| **11** | Systems | Ecosystem – components of the ecosystem  B7.3.3.1. 1 Analyse the components of ecosystems and identify the interactions within. | B7.3.3.1.1 | Pictures and Charts  Pictures and  Charts |
| **12** | Humans & The  Environment | Science and industry – careers in science    B7.5.3.1 Realise how careers in science can improve human life, and research about Ghanaian and internationally recognised scientists and science educators and model after them | B.7. 5.3.1.1 Discover and explain how careers in science can improve human conditions and relate these careers to the work of great national and international scientists and science educators |
| **13** | Humans & The  Environment | Science and industry – careers in science    B7.5.3.1 Realise how careers in science can improve human life, and research about Ghanaian and internationally recognised scientists and science educators and model after them | B.7. 5.3.1.1 Discover and explain how careers in science can improve human conditions and relate these careers to the work of great national and international scientists and science educators |
| **14** |  | **REVISION** | |  |
| **15** |  | **END OF TERM ASSESSMENT** | |  |
| **16** |  | **VACATION AND SBA ACTIVITIES** | |  |

**GHANAIAN LANGUAGE - BASIC 7 FIRST TERM SCHEME OF LEARNING**

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| --- | --- | --- | --- | --- |
| **WEEKS** | **STRAND** | **SUB STRANDS** | **INDICATORS** | **RESOURCES** |
| 1 & 2 |  |  |  |  |
|  | Customs & Institutions | Rites of Passage | B7.1.1.1.1 | Word cards, sentence cards, letter cards |
| Listening & Speaking | Conversation/Everyday Discourse | B7.2.1.1.1 |
| Reading | Translation | B7.3.2.1.1 |
| 3 |  |  |  |  |
|  | Language & Usage | Sentences | B7.4.1.1.2 | Word cards, sentence cards, letter cards |
| Composition Writing | Structure & Organize Ideas In Composition Writing | B7.5.1.1.1 |
| Literature | Songs | B7.6.1.1.2 |
| 4 |  |  |  |  |
|  | Customs & Institutions | Rites of Passage | B7.1.1.1.2 | Word cards, sentence cards, letter cardS |
| Listening & Speaking | Conversation/Everyday Discourse | B7.2.1.1.2 |
| Reading | Reading | B7.3.1.1.1 |
| 5 |  |  |  |  |
|  | Language & Usage | Noun | B7.4.2.1.1 | Word cards, |
|  |  |  |
|  | Composition Writing | Narrative Writing | B7.5.1.1.2 | sentence cards, letter cards |
| Literature | Play Songs | B7.6.1.1.2 |
| 6 |  |  |  |  |
|  | Customs & Institutions | Naming Systems | B7.1.2.1.1 | Word cards, |
|  |  |  |
|  | Listening & Speaking | Listening Comprehension | B7.1.2.1.1 | sentence cards, letter cards |
| Reading | Translation | B7.3.2.1.1 |
| 7 |  |  |  |  |
|  | Language & Usage | Pronoun | B7.4.2.1.2 | Word cards, sentence cards, letter cards |
| Composition Writing | Narrative Writing | B7.5.1.1.2 |
| Literature | Prose | B7.6.1.1.3 |
| 8 |  |  |  |  |
|  | Customs & Institutions | Naming Systems | B7.1.2.1.2 | Word cards, |
|  |  |  |
|  | Listening & Speaking | Speech Sounds | B7.2.3.1.1 | sentence cards, letter cards |
| Reading | Reading | B7.3.1.1.1 |
| 9 |  |  |  |  |
|  | Language & Usage | Adjectives | B7.4.2.1.3 | Word cards, |
|  |  |  |
|  | Composition Writing | Descriptive Writing | B7.5.1.1.2 | sentence cards, letter cards |
| Literature | Prose | B7.6.1.1.3 |
| 10 |  |  |  |  |
|  | Customs & Institutions | The Clan System | B7.1.3.1.1 | Word cards, |
|  |  |  |
|  | Listening & Speaking | Speech Sounds | B7.2.3.1.1 | sentence cards, letter cards |
| Reading | Translation | B7.3.2.1.1 |
| 11 |  |  |  |  |
|  | Language & Usage | Adjectives | B7.4.2.1.3 | Word cards, |
|  |  |  |
|  | Composition Writing | Descriptive Writing | B7.5.1.1.2 | sentence cards, letter cards |
| Literature | Drama | B7.6.1.1.3 |
| 12 |  |  |  |  |
|  | Customs & Institutions | The Clan System | B7.1.3.1.1 | Word cards, |
|  |  |  |
|  | Listening & Speaking | Speech Sounds (Long Vowels) | B7.2.3.1.1 | sentence cards, letter cards. |
| Reading. | Translation | B7.3.2.1.1 |
| 13 |  |  |  |  |
|  | Customs & Institutions | The Clan System | B7.1.3.1.1 |  |
| Listening & Speaking | Speech Sounds (Long Vowels) | B7.2.3.1.1 |
| Reading. | Translation | B7.3.2.1.1 |
| 14 |  | **REVISION** | |  |
| 15 |  | **END OF TERM ASSESSMENT** | |  |
| 16 |  | **VACATION AND SBA ACTIVITIES** | |  |

**FRENCH** – BASIC 7

|  |  |  |  |
| --- | --- | --- | --- |
| **WEEK** | **STRANDS** | **SUB-STRANDS** | **CONTENT STANDARD** |
| **1&2** | FAIRE CONNAISSANCE | Saluer et prendre congé | B7.1.1.1 |
| **3** | FAIRE CONNAISSANCE | Saluer et prendre congé | B7.1.1.1 |
| **4** | FAIRE CONNAISSANCE | Se présenter et  présenter quelqu‘un | B7.1.2.1 |
| **5** | FAIRE CONNAISSANCE | Se présenter et  présenter quelqu‘un | B7.1.2.1 |
| **6** | FAIRE CONNAISSANCE | Se présenter et  présenter quelqu‘un | B7.1.2.1 |
| **7** | FAIRE CONNAISSANCE | Exprimer ses goûts et ses préférences | B7.1.3.1 |
| **8** | FAIRE CONNAISSANCE | Exprimer ses goûts et ses préférences | B7.1.3.1 |
| **9** | FAIRE CONNAISSANCE | Décrire quelqu’un | B7.1.4.1 |
| **10** | FAIRE CONNAISSANCE | Décrire quelqu’un | B7.1.4.1 |
| **11** | FAIRE CONNAISSANCE | Parler des professions et des métiers | B7.1.5.1 |
| **12** | FAIRE CONNAISSANCE | Parler des professions et des métiers | B7.1.5.1 |
| **13** | FAIRE CONNAISSANCE | Parler des professions et des métiers | B7.1.5.1 |
| **14** | **REVISION** | | |
| **15** | **ASSESSMENT** | | |
| **16** | **VACATION** | | |

**B7 CAREER TECHNOLOGY SCHEME OF LEARNING – TERM 1**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **WEEKS** | **STRAND** | **SUB STRANDS** | **CONTENT**  **STANDARD** | **INDICATORS** | **RESOURCES** |
| **1&2** | Health and Safety | Personal Hygiene & Food Hygiene | B7.1.1.1 | B7.1.1.1.1 | Pictures, Posters and illustrations |
| **3** | Health and Safety | Personal Hygiene & Food Hygiene | B7.1.1.1 | B7.1.1.1.2-3 | Pictures, Posters and illustrations |
| **4** | Health and Safety | Personal, Workshop &  Food Laboratory Safety | B7.1.2.1 | B7.1.2.1.1-2 | Pictures, Posters and illustrations |
| **5** | Health and Safety | Environmental Health | B7.1.3.1 | B7.1.3.1.1 | Pictures, Posters and illustrations |
| **6** | Health and Safety | Environmental Health | B7.1.3.1 | B7.1.3.1.2 | Pictures, Posters and illustrations |
| **7** | Materials for Production | Compliant Materials | B7.2.1.1 | B7.2.1.1.1-2 | Pictures, Posters and illustrations |
| **8** | Materials for Production | Compliant Materials | B7.2.1.1 | B7.2.1.1.3 | Pictures, Posters and illustrations  Pictures, Posters and illustrations |
| **9** | Materials for Production | Resistant Materials | B7.2.2.1 | B7.2.2.1.1-2 |
| **10** | Materials for Production | Resistant Materials | B7.2.2.1 | B7.2.2.1.3 | Pictures, Posters and illustrations |
| **11** | Materials for Production | Smart And Modern  Materials | B7.2.3.1 | B7.2.3.1.1 |
| **12** | Materials for Production | Food Commodities | B7.2.4.1 | B7.2.4.1.1 | Pictures, Posters and illustrations |
| **13** | Materials for Production | Food Commodities | B7.2.4.1 | B7.2.4.1.1 | Pictures, Posters and illustrations |
| **14** | **REVISION** | |  |  | |
| **15** | **ASSESSMENT** | |  |  | |
| **16** | **VACATION** | |  |  | |