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**EDUCATION-NEWS CONSULT**

**2025/2026 SCHEME OF LERNING**

**0550360658**

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### **Education-News Consult – BECE Prep Mock Schedule (2025/26 Academic Year)**

| **Mock Name** | **Dates** |
| --- | --- |
| Foundation Booster | 23rd – 30th September, 2025 |
| Challenge Booster | 27th October – 3rd November, 2025 |
| Peak Performance Booster | 19th – 23rd January, 2026 |
| Victory Prep Booster | 23rd – 27th February, 2026 |
| Champion’s Booster | 23rd – 27th March, 2026 |
| Final Conquest Booster | 20th – 24th April, 2026 |

### **Mock Options & Charges**

| **Mock Package** | **Price (Per Head)** | **What’s Included** |
| --- | --- | --- |
| Standard Mock Service | GHC 35 | - Question papers (A4 sheets) - Writing materials - Expanded marking schemes |
| Pro Mock Service | GHC 50 | - Professional invigilators conduct exams - Seasoned examiners mark scripts - Examiner’s report, detailed results & broadsheets within 21 days - Delivery fee: GHC 50 – GHC 100 (Pick-up available) |

### **Contact Information**

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* **Location:** Mensah Bar, Dodowa, Accra

**2025/2026 SCHEME OF LEARNING**

**BASIC 7**

**B7 MATHEMATICS**

**SCHEME OF LEARNING – TERM 1**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **WEEKS**  | **STRAND**  | **SUB STRAND**  | **INDICATORS**  | **RESOURCES**  |
|   |  |  | Counters, bundle and loose straws base ten cut square, Bundle of sticks  |
| 1&2  | Number  | Numeration Systems  | B7.1.1.1.1-2   |
| 3  | Number  | Numeration Systems  | B7.1.1.1.3-4   |
| 4  | Number  | Numeration Systems  Number Operations  | B7.1.1.1.5  B7.1.2.1.1  |
| 5  | Number  | Number Operations  | B7.1.2.1.2-3   | Counters, bundle and loose straws base ten cut square, Bundle of sticks  |
| 6  | Number  | Number Operations  | B7.1.2.2.1-2   |
| 7  | Number  | Number Operations  | B7.1.2.2.3 B7.1.2.3.1  | Abacus, Color coded materials, place value chart, Number facts flash cards; Flashcards  |
| 8  | Number  | Number Operations  | B7.1.2.3.2-3   |
| 9  | Number  | Number Operations  | B7.1.2.3.4-5   |
| 10  | Number  | Fractions  | B7.1.3.1.1-2   | Square grid sheet; Geodot paper for shading fractions  |
| 11  | Number  | Fractions  | B7.1.3.2.1-2   |   Paper strips, cut out cards; Benchmark fractions chart.  |
| 12  | Number  | Fractions  | B7.1.3.3.1-2   |
| 13  | Number  | Fractions  | B7.1.3.3.3-4   |
| 14  |  | **REVISION**  |
| 15  |  | **END OF TERM ASSESSMENT**  |
| 16  |  | **VACATION AND SBA ACTIVITIES**  |

**B7 ENGLISH LANGUAGE**

**FIRST TERM SCHEME LEARNING**

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| --- | --- | --- | --- | --- |
| **WEEKS**  | **STRAND**  | **SUB STRANDS/CS**  | **INDICATORS**  | **RESOURCES**  |
| **1 & 2**   | Grammar  | Noun B7.3.1.1: Apply the knowledge of word classes and their functions in Communication.  | B7.3.1.1.1 Demonstrate command and application of nouns in speaking and texts  | Word cards, sentence cards, letter cards  |
| Oral language  | Conversation/Everyday Discourse B7.1.1.1: Demonstrate use of appropriate language orally in specific situations  | B7.1.1.1.1. Use appropriate register in everyday communication (informal and formal) with diverse partners on grade-level topics/texts/issue  |
| Reading  | Comprehension B7.2.1.1: Demonstrate increasing confidence and enjoyment in independent reading  | B7.2.1.1.1. Read and understand a range of texts using monitoring and mental visualization strategies to interpret texts  |
| Writing Composition  | Use Of Cohesive Devices B7.4.1.1: Develop, organise and express ideas coherently and cohesively in writing  | B7.4.1.1.1 Use cohesive devices (pronouns, punctuations and conjunctions) to link sentences  |
| 3   | Grammar  | Noun B7.3.1.1: Apply the knowledge of word classes and their functions in Communication.  | B7.3.1.1.1 Demonstrate command and application of nouns in speaking and texts  | Word cards, sentence cards, letter cards  |
| Oral language  | Conversation/Everyday Discourse B7.1.1.1: Demonstrate use of appropriate language orally in specific situations  | B7.1.1.1.1. Use appropriate register in everyday communication (informal and formal) with diverse partners on grade-level topics/texts/issue  |
| Reading  | Comprehension B7.2.1.1: Demonstrate increasing confidence and enjoyment in independent reading  | B7.2.1.1.1. Read and understand a range of texts using monitoring and mental visualization strategies to interpret texts  |
| Writing Composition  | Paragraph development B7.4.1.2: Create different paragraphs on a given topic  | B7.4.1.2.1 Organize information in a logical manner  |
| 4   | Grammar  | Pronouns B7.3.1.1: Apply the knowledge of word classes and their functions in Communication.  | B7.3.1.1.2 Use types of pronouns accurately in speaking and texts  | Word cards, sentence cards, letter cards  |
| Oral language  | Listening Comprehension B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information  | B7.1.2.1.1. Listen to level-appropriate text attentively and identify key information  |
|  |  | Reading  | Summarizing B7.2.2.1: Demonstrate an understanding in summarising  | B7.2.2.1.1. Use summarizing to understand key ideas in a range of texts  |  |
| Writing Composition  | Narrative Writing B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts  | B7.4.2.1.1 Write personal narratives using effective techniques incorporating descriptive details and logical event sequences  |
| **5**  |  | Grammar  | Pronouns B7.3.1.1: Apply the knowledge of word classes and their functions in Communication.  | B7.3.1.1.2 Use types of pronouns accurately in speaking and texts  | Word cards, sentence cards, letter cards  |
| Oral language  | Conversation/Everyday Discourse B7.1.1.1: Demonstrate use of appropriate language orally in specific situations  | B7.1.1.1.2 Ask questions that elicit elaboration and respond to others’ questions in conversation  |
| Reading  | Comprehension B7.2.1.1: Demonstrate increasing confidence and enjoyment in independent reading  | B7.2.1.1.2. Use prediction to assess and improve understanding of texts  |
| Literature  | Narrative Writing B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts  | B7.4.2.1.1 Write personal narratives using effective techniques incorporating descriptive details and logical event sequences  |
|  | 6   | Grammar  | Adjectives B7.3.1.1: Apply the knowledge of word classes and their functions in Communication.  | B7.3.1.1.3 Explore accurate use of adjectives in texts  | Word cards, sentence cards, letter cards  |
| Oral language  | Conversation/Everyday Discourse B7.1.1.1: Demonstrate use of appropriate language orally in specific situations  | B7.1.1.1.2 Ask questions that elicit elaboration and respond to others’ questions in conversation  |
| Reading  | Comprehension B7.2.1.1: Demonstrate increasing confidence and enjoyment in independent reading  | B7.2.1.1.2. Use prediction to assess and improve understanding of texts  |
| Writing Composition  | Descriptive Writing B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description,  | B7.4.2.1.2. Use precise (technical) vocabulary, phrases and sensory language to  |
|  |  | narration, exposition/information and persuasion), audiences and contexts  | convey a vivid mental picture of people and experiences  |  |
| 7   | Grammar  | Adjectives B7.3.1.1: Apply the knowledge of word classes and their functions in Communication.  | B7.3.1.1.3 Explore accurate use of adjectives in texts  | Word cards, sentence cards, letter cards, handwriting on a manila card  |
| Oral language  | Listening Comprehension B7.1.2.1: Demonstrate the ability to listen to extended reading and identify key information  | B7.1.2.1.1. Listen to level-appropriate text attentively and identify key information  |
| Reading  | Summarizing B7.2.2.1: Demonstrate an understanding in summarising  | B7.2.2.1.1. Use summarizing to understand key ideas in a range of texts  |
| Literature  | Descriptive Writing B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts  | B7.4.2.1.2. Use precise (technical) vocabulary, phrases and sensory language to convey a vivid mental picture of people and experiences  |
| 8    | Grammar  | Verbs B7.3.1.1: Apply the knowledge of word classes and their functions in Communication.  | B7.3.1.1.4 Relate forms of verbs to everyday activities (Tense & Aspects) in context, role play, radio, TV, films and narratives  | Word cards, sentence cards, letter cards, handwriting on a manila card  |
| Oral language  | Conversation/Everyday Discourse B7.1.1.1: Demonstrate use of appropriate language orally in specific situations  | B7.1.1.1.3 Use appropriate language orally to describe experiences about oneself and others  |
| Reading  | Comprehension B7.2.1.1: Demonstrate increasing confidence and enjoyment in independent reading  | B7.2.1.1.3. Generate and answer questions to increase understanding and independent reading of fiction texts  |
| Writing Composition  | Creative Writing B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts  | B7.4.2.1.3. Create advertisements to persuade a given audience to take decisions on products and services  |
| 9   | Grammar  | Verbs B7.3.1.1: Apply the knowledge of word classes and their functions in Communication.  | B7.3.1.1.4 Relate forms of verbs to everyday activities (Tense & Aspects) in  | Word cards, sentence cards, letter cards,  |
|  |  |  | context, role play, radio, TV, films and narratives  | handwriting on a manila card  |
| Oral language  | Conversation/Everyday Discourse B7.1.1.1: Demonstrate use of appropriate language orally in specific situations  | B7.1.1.1.3 Use appropriate language orally to describe experiences about oneself and others  |
| Reading  | Comprehension B7.2.1.1: Demonstrate increasing confidence and enjoyment in independent reading  | B7.2.1.1.3. Generate and answer questions to increase understanding and independent reading of fiction texts  |
| Writing Composition  | Creative Writing B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts  | B7.4.2.1.3. Create advertisements to persuade a given audience to take decisions on products and services  |
| 10    | Grammar  | Verbs B7.3.1.1: Apply the knowledge of word classes and their functions in Communication.  | B7.3.1.1.4 Relate forms of verbs to everyday activities (Tense & Aspects) in context, role play, radio, TV, films and narratives  | Word cards, sentence cards, letter cards, handwriting on a manila card  |
| Oral language  | Short vowel B7.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking  | B7.1.3.1.1. Produce pure vowel sounds (short vowels) in context  |
| Reading  | Summarizing B7.2.2.1: Demonstrate an understanding in summarising  | B7.2.2.2.1 Determine and analyse central and supporting ideas of texts  |
| Literature  | Expository Writing B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts  | B7.4.2.1.4 Compose a paragraph to explain a process, social and natural phenomena (how to do or use something, how something works  |
| 11   | Grammar  | Adverbs B7.3.1.1: Apply the knowledge of word classes and their functions in Communication.  | B7.3.1.1.5 Use adverbs to modify verbs accurately at the phrase and sentence level  | Word cards, sentence cards, letter cards, handwriting on a manila card  |
| Oral language  | Long vowel B7.1.3.1: Articulate English speech sounds to develop confidence and skills in listening and speaking  | B7.1.3.1.2 Produce pure vowel sounds (long vowels) in context  |
|  | Reading  | Comprehension B7.2.1.1: Demonstrate increasing confidence and enjoyment in independent reading  | B7.2.1.1.4. Use text structure to understand and read texts independently  |  |
| Literature  | Expository Writing B7.4.2.1: Develop, organise and express ideas coherently and cohesively in writing for a variety of purposes (description, narration, exposition/information and persuasion), audiences and contexts  | B7.4.2.1.4 Compose a paragraph to explain a process, social and natural phenomena (how to do or use something, how something works  |
| 12   | Grammar  | Adverbs B7.3.1.1: Apply the knowledge of word classes and their functions in Communication.  | B7.3.1.1.5 Use adverbs to modify verbs accurately at the phrase and sentence level  | Word cards, sentence cards, letter cards, handwriting on a manila card  |
| Oral language  | Conversation/Everyday Discourse B7.1.1.1: Demonstrate use of appropriate language orally in specific situations  | B7.1.1.1.4 Listen to and give accurate directions to familiar places  |
| Reading  | Comprehension B7.2.1.2: Read, comprehend and interpret texts  | B7.2.1.2.1. Identify the main text features of a non-literary texts  |
| Writing Composition  | Letter Writing B7.4.2.2: Apply writing skills to specific life situations  | B7.4.2. 2.1 Compose informal letters on varied topics using appropriate format  |
| 13   | Grammar  | Conjunctions B7.3.1.1: Apply the knowledge of word classes and their functions in Communication.  | B7.3.1.1.6 Use conjunctions accurately to link ideas in everyday discourse  | Word cards, sentence cards, letter cards, handwriting on a manila card  |
| Oral language  | Conversation/Everyday Discourse B7.1.1.1: Demonstrate use of appropriate language orally in specific situations  | B7.1.1.1.4 Listen to and give accurate directions to familiar places  |
| Reading  | Summarizing B7.2.2.2: Demonstrate understanding of textual evidence that supports a writing piece  | B7.2.2.2.1 Determine and analyse central and supporting ideas of texts  |
| Writing Composition  | Letter Writing B7.4.2.2: Apply writing skills to specific life situations  | B7.4.2. 2.1 Compose informal letters on varied topics using appropriate format  |
| 14   | REVISION  |  |
| 15   | END OF TERM ASSESSMENT  |  |
|  |  |
| 16   | VACATION AND SBA ACTIVITIES  |

**B7 RME - FIRST TERM SCHEME LEARNING**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **WEEKS**  | **STRAND**  | **SUB STRANDS**  | **CONTENT** **STANDARD**  | **INDICATORS**  | **RESOURCES**  |
| **1&2**  | God, His Creation & Attributes  | God, His Nature & Attributes  | B7.1.1.1  | B7 1.1.1.1: Explain the nature of God through His attributes in the three major religions  | Pictures, wall charts, etc.  |
| **3**  | God, His Nature & Attributes  | B7.1.1.1  | B7 1.1.1.1: Explain the nature of God through His attributes in the three major religions  | Pictures, wall charts, etc.  |
| **4**  | God, His Creation & Attributes  | God, His Nature & Attributes  | B7.2.1.1  | B7.1.1.1.2. Describe ways in which you demonstrate attributes of God in your life  | Pictures, wall charts, etc.  |
| **5**  | God, His Nature & Attributes  | B7.2.1.1  | B 7.1.1.1.3: Identify the similarities in the way that the nature of God is understood through His attributes in the three major religions in Ghana  | Pictures, wall charts, etc.  |
| **6**  | Religious Practices  | Worship  | B7.2.1.1  | B7 2.1.1.1: Identify the types of worship in the three major religions  | Pictures, wall charts, etc.  |
| **7**  | Religious Practices  | Worship  | B7.2.1.1  | B7 2.1.1.1: Identify the types of worship in the three major religions  | Pictures, wall charts, etc.  |
| **8**  | Religious Practices  | Worship  | B7.2.1.1  | B7 2.1.1.2: Describe the modes of worship in the three major religions  | Pictures, wall charts, etc.  |
| **9**  | Religious Practices  | Worship  | B7.2.1.1  | B7 2.1.1.2: Describe the modes of worship in the three major religions  | Pictures, wall charts, etc.  |
| **10**  | Religious Practices  | Worship  | B7.2.1.1  | B7.2.1.1.3 Identify and explain the moral lessons from worship  | Pictures, wall charts, etc.  |
| **11**  | Religious Practices  | Religious Songs and Recitations  | B7 2.2.1  | B7 2.2.1.1: Differentiate between religious songs and non- religious songs.  | Pictures, wall charts, etc.  |
| **12**  | Religious Practices  | Religious Songs and Recitations  | B7 2.2.1  | B7 2.2.1.2: Demonstrate understanding of basic scripture recitations/oral traditions in the three major religions  | Pictures, wall charts, etc.  |
| **13**  | Religious Practices  | Religious Songs and Recitations  | B7 2.2.1  | B7 2.2.1.2: Demonstrate understanding of basic scripture recitations/oral traditions in the three major religions  | Pictures, wall charts, etc.  |
| **14**  | **REVISION**  |
| **15**  | **END OF TERM ASSESSMENT**  |
| **16**  | **VACATION AND SBA ACTIVITIES**  |

**B7 SOCIAL STUDIES FIRST TERM SCHEME OF LEARNING**

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| WEEKS  | STRAND  | SUB STRAND  | CONTENT STAND.  | INDICATORS  | RESOURCES  |
| **1&2**  | Environment  | Environmental Issues  | B7.1.1.1  | B7.1.1.1.1.   | Posters on poor sanitation practices in the community  |
| **3**  | Environment  | Environmental Issues  | B7.1.1.1  | B7.1.1.1.1.   |
| **4**  | Environment  | Environmental Issues  | B7.1.1.1  | B7.1.1.1.1.   |
| **5**  | Environment  | Environmental Issues  | B7 1.1.2  | B7 1.1.2.1.   |
| **6**  | Family Life  | Adolescent Reproductive Health  | B7.2.1.1  | B7.2.1.1.1.  | Pictures on adolescents  |
| **7**  | Family Life  | Adolescent Reproductive Health  | B7.2.1.1  | B7.2.1.1.1.  |
| **8**  | Family Life  | Adolescent Reproductive Health  | B7.2.1.1  | B7.2.1.1.1.  |
| **9**  | Socio-Economic Development  | Human Resource Development  | B7.5.1 .1  | B7.5.1.1.1  |   Pictures and charts of resource personnel  |
| **10**  | Socio-Economic Development  | Human Resource Development  | B7.5.1.1  | B7.5.1.1.1  |
| **11**  | Socio-Economic Development  | Tourism  | B7.5.3.1  | B7.5.3.1.1.  |   Pictures and charts Tourist sites in Ghana  |
| **12**  | Socio-Economic Development  | Tourism  | B7.5.3.1  | B7.5.3.1.1.  |
| **13**  | Socio-Economic Development  | Tourism  | B7.5.3.1  | B7.5.3.1.1.  | Pictures and charts Tourist sites in Ghana  |
| **14**  |  | **REVISION**  |  |
| **15**  |  | **END OF TERM ASSESSMENT**  |  |
| **16**  |  | **VACATION AND SBA ACTIVITIES**  |  |

**CAD B7 FIRST TERM SCHEME OF LEARNING**

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| --- | --- | --- | --- | --- | --- |
| **WEEKS**  | **STRAND**  | **SUB STRAND**  | **LESSON**  | **INDICATORS**  | **RESOURCES**  |
| **1& 2**  | Design  | Design in Nature and the Manmade Environment  | Lesson 1  | B7 1.1.1.1 Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment  | Pen, pencil paper/sketch pad  |
| Visual Arts  | Media and Techniques  | Lesson 1  | B7 2.1.1.1 Identify and determine the nature and uses of tools, materials and techniques needed for still-life drawing and shading, pattern making and modelling  | Pencils, paper, scissors, brushes, crayon, color, measuring tools  |
| Music  | Media and Techniques  | Lesson 1  | B7 2.1.2.5 Sing in pitch the diatonic major scale when playing the John Curwen’s Hand Sign Game by Lahingor using solfege  | Melodic instrument  |
| **3**   | Design  | Design in Nature and the Manmade Environment  | Lesson 1  | B7 1.1.1.1 Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment  | Pen, pencil paper/sketch pad  |
| Visual Arts  | Media and Techniques  | Lesson 1  | B7 2.1.1.1 Identify and determine the nature and uses of tools, materials and techniques needed for still-life drawing and shading, pattern making and modelling  | Pencils, paper, scissors, brushes, crayon, color, measuring tools  |
| Dance/Drama  | Media and Techniques  | Lesson 1  | B7.2.1.3.8 Identify and demonstrate the various Ghanaian dance/body movements, positions and voice projection patterns  | Pictures/diagrams of body profiles and positions  |
| **4**  | Visual Arts  | Media and Techniques  | Lesson 2  | B7 2.1.1.2 Apply techniques of still-life drawing and shading to make own visual artworks  | Pencils, paper, scissors, brushes, crayon, color, measuring tools  |
| Music  | Media and Techniques  | Lesson 2  | B7 2.1.2.5  | Melodic instrument  |
|  |  |  |  | Sing in pitch the diatonic major scale when playing the John Curwen’s Hand Sign Game by Lahingor using solfege  |  |
|  **5**  | Visual Arts  | Media and Techniques  | Lesson 2  | B7 2.1.1.2 Apply techniques of still-life drawing and shading to make own visual artworks  | Pencils, paper, scissors, brushes, crayon, color, measuring tools  |
| Dance/Drama  | Media and Techniques  | Lesson 1  | B7.2.1.3.8 Identify and demonstrate the various Ghanaian dance/body movements, positions and voice projection patterns  | Pictures/diagrams of body profiles and positions  |
| **6**  | Design  | Design in Nature and the Manmade Environment  | Lesson 2  | B7 1.1.1.1 Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment  | Pen, pencil paper/sketch pad  |
| Visual Arts  | Media and Techniques  | Lesson 3  | B7 2.1.1.3 Experiment by using the techniques to test and prepare clay, pulp paper (papier-mâché) for modelling  | Pencils, paper, scissors, brushes, crayon, color, measuring tools  |
| Music  | Creative and Aesthetic Expression  | Lesson 3  | B7. 2.2.2.4. Create and produce own musical art works that reflect the history and culture of the people of the community  | Melodic instrument  |
| **7**  | Design  | Design in Nature and the Manmade Environment  | Lesson 2  | B7 1.1.1.1 Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment  | Pen, pencil paper/sketch pad  |
| Visual Arts  | Media and Techniques  | Lesson 3  | B7 2.1.1.3 Experiment by using the techniques to test and prepare clay, pulp paper (papier-mâché) for modelling  | Pencils, paper, scissors, brushes, crayon, color, measuring tools  |
| Dance/Drama  | Media and Techniques  | Lesson 3  | B7.2.1.3.9 Explore and experiment with techniques of dance, body movements and voice projections in the Ghanaian performance space  | Pictures/diagrams of body profiles and positions  |
| **8**  | Visual Arts  | Creative and Aesthetic Expression  | Lesson 4  | B7.2.2.1.1 Design and produce own visual artworks that reflect the history and culture of the people of the local community  | Pencils, paper, scissors, brushes, crayon, color, measuring tools  |
| Music  | Creative and Aesthetic Expression  | Lesson 4  | B7. 2.2.2.5. Plan a display of own and others’ musical works that reflect the history and culture of the people in the community  | Melodic instrument  |
|  **9**  | Design  | Design in Nature and the Manmade Environment  | Lesson 3  | B7 1.1.1.1 Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment  | Pen, pencil paper/sketch pad  |
| Visual Arts  | Creative and Aesthetic Expression  | Lesson 4  | B7.2.2.1.1 Design and produce own visual artworks that reflect the history and culture of the people of the local community  | Pencils, paper, scissors, brushes, crayon, color, measuring tools  |
| Dance/Drama  | Media and Techniques  | Lesson 3  | B7.2.1.3.9 Explore and experiment with techniques of dance, body movements and voice projections in the Ghanaian performance space  | Pictures/diagrams of body profiles and positions  |
| **10**  | Design  | Design in Nature and the Manmade Environment  | Lesson 3  | B7 1.1.1.1 Demonstrate understanding of design as a concept and its importance and role as a medium for creative expression of design in nature and the manmade environment  | Pen, pencil paper/sketch pad  |
| Visual Arts  | Creative and Aesthetic Expression  | Lesson 5  | B7.2.2.1.2. Plan a display of own and others’ artworks that reflect the history and culture of the people in the community  | Pencils, paper, scissors, brushes, crayon, color, measuring tools  |
| Music  | Connections in Local and Global Cultures  | Lesson 5  | B7. 2.3.2.3. Identify indigenous and art musicians in the community whose works reflect the history, culture, environment and topical issues  | Melodic instrument  |
|  **11**  | Visual Arts  | Creative and Aesthetic Expression  | Lesson 5  | B7.2.2.1.2. Plan a display of own and others’ artworks that reflect  | Pencils, paper, scissors, brushes,  |
|  |  |  |  | the history and culture of the people in the community  | crayon, color, measuring tools  |
| Music  | Connections in Local and Global Cultures  | Lesson 5  | B7. 2.3.2.3. Identify indigenous and art musicians in the community whose works reflect the history, culture, environment and topical issues  | Melodic instrument  |
| Dance/Drama  | Creative and Aesthetic Expression  | Lesson 6  | B7.2.2.3.7 Design and produce own artworks in dance and drama that reflect the history and culture of the people in the community  | Pictures/diagrams of body profiles and positions  |
| **12**  | Visual Arts  | Creative and Aesthetic Expression  | Lesson 5  | B7.2.2.1.2. Plan a display of own and others’ artworks that reflect the history and culture of the people in the community  | Pencils, paper, scissors, brushes, crayon, color, measuring tools  |
| **Music**   | Connections in Local and Global Cultures  | Lesson 5  | B7. 2.3.2.3. Identify indigenous and art musicians in the community whose works reflect the history, culture, environment and topical issues  | Melodic instrument  |
| Dance/Drama  | Creative and Aesthetic Expression  | Lesson 6  | B7.2.2.3.7 Design and produce own artworks in dance and drama that reflect the history and culture of the people in the community  | Pictures/diagrams of body profiles and positions  |
| **13**  | Visual Arts  | Creative and Aesthetic Expression  | Lesson 5  | B7.2.2.1.2. Plan a display of own and others’ artworks that reflect the history and culture of the people in the community  | Pencils, paper, scissors, brushes, crayon, color, measuring tools  |
| **Music**   | Connections in Local and Global Cultures  | Lesson 5  | B7. 2.3.2.3. Identify indigenous and art musicians in the community whose works reflect the history, culture, environment and topical issues  | Melodic instrument  |
| Dance/Drama  | Creative and Aesthetic Expression  | Lesson 6  | B7.2.2.3.7 Design and produce own artworks in dance and drama that reflect the history and culture of the people in the community  | Pictures/diagrams of body profiles and positions  |
|   |   |   |   |   |   |
| **14**   | REVISION  |
| **15**   | END OF TERM ASSESSMENT  |
| **16**   | VACATION AND SBA ACTIVITIES  |

 **COMPUTING B7 FIRST TERM SCHEME OF LEARNING**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **WEEKS**   | **STRAND**   | **SUB STRANDS**   | **CONTENT**  **STANDARD**   | **INDICATORS**   | **RESOURCES**   |
| **1&2**  | Introduction to computing  | Components of Computer  | B7.1.1.1  | B7.1.1.1.1-2  | Set of computer, Video /pictures   |
| **3**  | Introduction to computing  | Components of Computer  | B7.1.1.1  | B7.1.1.1.3-4  |
| **4**  | Introduction to computing  | Computer Systems  | B7.1.1.1  | B7.1.1.2.1-2  | Set of computer, Video /pictures   |
| **5**  | Introduction to computing  | Technology in the community  | B7.1.2.1  | B7.1.2.1.1-2.  |
| **6**  | Introduction to computing  | Technology in the community  | B7.1.2.1  | B7.1.2.1.3-4.  | Set of computer, Video /pictures   |
| **7**  | Introduction to computing  | Technology in the community  | B7.1.2.1  | B7.1.2.1.5-6.  |
| **8**  | Introduction to computing  | Health and Safety in using ICT tools  | B7.1.3.1.  | B7.1.3.1.1-2  | Set of computer, Video /pictures   |
| **9**  | Introduction to computing  | Health and Safety in using ICT tools  | B7.1.3.1.  | B7.1.3.1.3-4  |
| **10**  | Productivity Software  | Introduction to Word Processing  | B7.2.1.1  | B7.2.1.1.1-2.  | Mobile phones with social media handles  |
| **11**  | Productivity Software  | Introduction to Word Processing  | B7.2.1.1  | B7.2.1.1.3-4.  |
| **12**  | Productivity Software  | Introduction to Word Processing  | B7.2.1.1  | B7.2.1.1.5-7.  | Set of computer, Video /pictures   |
| **13**  | Productivity Software  | Introduction to Presentation  | B7.2.2.1  | B7.2.2.1.1-3.  |
| **14**  |  | **REVISION**  |
| **15**  |  | **END OF TERM ASSESSMENT**  |
| **16**  |  | **VACATION AND SBA ACTIVITIES**  |

**B7 SCIENCE - FIRST TERM SCHEME OF WORK**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **WEEKS**  | **STRAND**  | **SUB STRANDS/CS**  | **INDICATORS**  | **RESOURCES**  |
| **1&2**  | Diversity Of Matter  | Materials– states of matter B7.1.1.1 Recognise materials as important resources for providing human needs  | B7.1.1.1.1-2 Classify materials into liquids, solids and gases  Discuss the importance of liquids in the life of humans  | Picture chart of the states of matte, The periodic table  |
| **3**  | Diversity Of Matter  | Materials– states of matter B7.1.1.1 Recognise materials as important resources for providing human needs  | B7.1.1.1.3 Discuss the importance of specific solids to life  |
| **4**  | Diversity Of Matter  | Materials - the periodic table B7.1.1.2 Understand the periodic table as different elements made up of metals and non-metals and noble gases arranged in an order  | B7.1.1.2.1 Demonstrate the knowledge of the orderly arrangement of metals, non-metals and noble gases in the periodic table  | Pictures and Charts  |
| **5**  | Diversity Of Matter  | Living Cells - animal cells  B7.1.2.1 Demonstrate understanding of the structure of organisms and functions of cells in living systems  | B7.1.2.1.1 Describe the structure and function of living cells of an animal  | Pictures and Charts  |
| **6**  | Diversity Of Matter  | Living Cells – plant cells  | B7.1.2.1.2 State the functions of each organelle in a plant cell.  | Pictures and Charts  |
| **7**  | Cycles  | Earth science – water cycle  B7.2.1.1 Recognise that the water cycle is an example of repeated patterns of change in nature and understand how it occurs  | B7.2.1.1.1 Explain how the water cycle occurs as a repeated pattern in nature  |
| **8**  | Cycles  | Earth science – water cycle  B7.2.1.1 Recognise that the water cycle is an example of repeated patterns of change in nature and understand how it occurs  | B7.2.1.1.2 Describe the importance of the water cycle in nature  | Pictures and Charts  |
| **9**  | Cycles  | Crop production – plant nutrients  B7.2.3.1 Demonstrate understanding of the different plant nutrients (organic, and inorganic fertilizers) and their application in school farming (school gardening)  | B7.2.3.1.1 Observe and list all plant nutrient sources available in a community and categorise them into organic and inorganic nutrient sources.    | Pictures and Charts  |
| **10**  | Cycles  | Crop production – plant nutrients B7.2.3.1 Demonstrate understanding of the different plant nutrients (organic, and inorganic fertilizers) and their application in school farming (school gardening)  | B7.2.3.1.2 B7.2.3.1.2 Describe the physical characteristics of different plant nutrients (organic and inorganic) and how each is applied to plants in the field  |
| **11**  | Systems  | Ecosystem – components of the ecosystem B7.3.3.1. 1 Analyse the components of ecosystems and identify the interactions within.  | B7.3.3.1.1  | Pictures and Charts Pictures and Charts  |
| **12**  | Humans & The Environment  | Science and industry – careers in science  B7.5.3.1 Realise how careers in science can improve human life, and research about Ghanaian and internationally recognised scientists and science educators and model after them  | B.7. 5.3.1.1 Discover and explain how careers in science can improve human conditions and relate these careers to the work of great national and international scientists and science educators  |
| **13**  | Humans & The Environment  | Science and industry – careers in science  B7.5.3.1 Realise how careers in science can improve human life, and research about Ghanaian and internationally recognised scientists and science educators and model after them  | B.7. 5.3.1.1 Discover and explain how careers in science can improve human conditions and relate these careers to the work of great national and international scientists and science educators  |
| **14**  |  | **REVISION**  |  |
| **15**  |  | **END OF TERM ASSESSMENT**  |  |
| **16**  |  | **VACATION AND SBA ACTIVITIES**  |  |

**GHANAIAN LANGUAGE - BASIC 7 FIRST TERM SCHEME OF LEARNING**

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| **WEEKS**  | **STRAND**  | **SUB STRANDS**  | **INDICATORS**  | **RESOURCES**  |
| 1 & 2  |  |  |  |  |
|  | Customs & Institutions  | Rites of Passage  | B7.1.1.1.1  | Word cards, sentence cards, letter cards  |
| Listening & Speaking  | Conversation/Everyday Discourse  | B7.2.1.1.1  |
| Reading  | Translation  | B7.3.2.1.1  |
| 3  |  |  |  |  |
|  | Language & Usage  | Sentences  | B7.4.1.1.2  | Word cards, sentence cards, letter cards  |
| Composition Writing  | Structure & Organize Ideas In Composition Writing  | B7.5.1.1.1  |
| Literature  | Songs  | B7.6.1.1.2  |
| 4  |  |  |  |  |
|  | Customs & Institutions  | Rites of Passage  | B7.1.1.1.2  | Word cards, sentence cards, letter cardS  |
| Listening & Speaking  | Conversation/Everyday Discourse  | B7.2.1.1.2  |
| Reading  | Reading  | B7.3.1.1.1  |
| 5  |  |  |  |  |
|  | Language & Usage  | Noun  | B7.4.2.1.1  | Word cards,  |
|  |  |  |
|  | Composition Writing  | Narrative Writing  | B7.5.1.1.2  | sentence cards, letter cards  |
| Literature  | Play Songs  | B7.6.1.1.2  |
| 6  |  |  |  |  |
|  | Customs & Institutions  | Naming Systems  | B7.1.2.1.1  | Word cards,  |
|  |  |  |
|  | Listening & Speaking  | Listening Comprehension  | B7.1.2.1.1  | sentence cards, letter cards  |
| Reading  | Translation  | B7.3.2.1.1  |
| 7  |  |  |  |   |
|  | Language & Usage  | Pronoun  | B7.4.2.1.2  |      Word cards, sentence cards, letter cards  |
| Composition Writing  | Narrative Writing  | B7.5.1.1.2  |
| Literature  | Prose  | B7.6.1.1.3  |
| 8  |  |  |  |  |
|  | Customs & Institutions  | Naming Systems  | B7.1.2.1.2  | Word cards,  |
|  |  |  |
|  | Listening & Speaking  | Speech Sounds  | B7.2.3.1.1  | sentence cards, letter cards  |
| Reading  | Reading  | B7.3.1.1.1  |
| 9  |  |  |  |  |
|  | Language & Usage  | Adjectives  | B7.4.2.1.3  | Word cards,  |
|  |  |  |
|  | Composition Writing  | Descriptive Writing  | B7.5.1.1.2  | sentence cards, letter cards  |
| Literature  | Prose  | B7.6.1.1.3  |
| 10  |  |  |  |  |
|  | Customs & Institutions  | The Clan System  | B7.1.3.1.1  | Word cards,  |
|  |  |  |
|  | Listening & Speaking  | Speech Sounds  | B7.2.3.1.1  | sentence cards, letter cards  |
| Reading  | Translation  | B7.3.2.1.1  |
| 11  |  |  |  |  |
|  | Language & Usage  | Adjectives  | B7.4.2.1.3  | Word cards,  |
|  |  |  |
|  | Composition Writing  | Descriptive Writing  | B7.5.1.1.2  | sentence cards, letter cards  |
| Literature  | Drama  | B7.6.1.1.3  |
| 12  |  |  |  |  |
|  | Customs & Institutions  | The Clan System  | B7.1.3.1.1  | Word cards,  |
|  |  |  |
|  | Listening & Speaking  | Speech Sounds (Long Vowels)  | B7.2.3.1.1  | sentence cards, letter cards.  |
| Reading.  | Translation  | B7.3.2.1.1  |
| 13  |  |  |  |  |
|  | Customs & Institutions  | The Clan System  | B7.1.3.1.1  |  |
| Listening & Speaking  | Speech Sounds (Long Vowels)  | B7.2.3.1.1  |
| Reading.  | Translation  | B7.3.2.1.1  |
| 14  |  | **REVISION**  |  |
| 15  |  | **END OF TERM ASSESSMENT**  |  |
| 16  |  | **VACATION AND SBA ACTIVITIES**  |  |

**FRENCH** – BASIC 7

|  |  |  |  |
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| **WEEK**  | **STRANDS**  | **SUB-STRANDS**  | **CONTENT STANDARD**  |
| **1&2**  | FAIRE CONNAISSANCE  | Saluer et prendre congé   | B7.1.1.1  |
| **3**  | FAIRE CONNAISSANCE  | Saluer et prendre congé   | B7.1.1.1  |
| **4**  | FAIRE CONNAISSANCE  | Se présenter et présenter quelqu‘un   | B7.1.2.1  |
| **5**  | FAIRE CONNAISSANCE  | Se présenter et présenter quelqu‘un  | B7.1.2.1  |
| **6**  | FAIRE CONNAISSANCE  | Se présenter et présenter quelqu‘un  | B7.1.2.1  |
| **7**  | FAIRE CONNAISSANCE  | Exprimer ses goûts et ses préférences   | B7.1.3.1  |
| **8**  | FAIRE CONNAISSANCE  | Exprimer ses goûts et ses préférences  | B7.1.3.1  |
| **9**  | FAIRE CONNAISSANCE  | Décrire quelqu’un   | B7.1.4.1  |
| **10**  | FAIRE CONNAISSANCE  | Décrire quelqu’un   | B7.1.4.1  |
| **11**  | FAIRE CONNAISSANCE  | Parler des professions et des métiers   | B7.1.5.1  |
| **12**  | FAIRE CONNAISSANCE  | Parler des professions et des métiers   | B7.1.5.1  |
| **13**  | FAIRE CONNAISSANCE  | Parler des professions et des métiers   | B7.1.5.1  |
| **14**  | **REVISION**   |
| **15**  | **ASSESSMENT**  |
| **16**  | **VACATION**   |

**B7 CAREER TECHNOLOGY SCHEME OF LEARNING – TERM 1**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **WEEKS**  | **STRAND**  | **SUB STRANDS**  | **CONTENT** **STANDARD**  | **INDICATORS**  | **RESOURCES**  |
| **1&2**  | Health and Safety  | Personal Hygiene & Food Hygiene  | B7.1.1.1  | B7.1.1.1.1  | Pictures, Posters and illustrations  |
| **3**  | Health and Safety  | Personal Hygiene & Food Hygiene  | B7.1.1.1  | B7.1.1.1.2-3  | Pictures, Posters and illustrations  |
| **4**  | Health and Safety  | Personal, Workshop & Food Laboratory Safety  | B7.1.2.1  | B7.1.2.1.1-2  | Pictures, Posters and illustrations  |
| **5**  | Health and Safety  | Environmental Health  | B7.1.3.1  | B7.1.3.1.1  | Pictures, Posters and illustrations  |
| **6**  | Health and Safety  | Environmental Health  | B7.1.3.1  | B7.1.3.1.2  | Pictures, Posters and illustrations  |
| **7**  | Materials for Production  | Compliant Materials  | B7.2.1.1  | B7.2.1.1.1-2  | Pictures, Posters and illustrations  |
| **8**  | Materials for Production  | Compliant Materials  | B7.2.1.1  | B7.2.1.1.3  | Pictures, Posters and illustrations Pictures, Posters and illustrations  |
| **9**  | Materials for Production  | Resistant Materials  | B7.2.2.1  | B7.2.2.1.1-2  |
| **10**  | Materials for Production  | Resistant Materials  | B7.2.2.1  | B7.2.2.1.3  | Pictures, Posters and illustrations  |
| **11**  | Materials for Production  | Smart And Modern Materials  | B7.2.3.1  | B7.2.3.1.1  |
| **12**  | Materials for Production  | Food Commodities  | B7.2.4.1  | B7.2.4.1.1  | Pictures, Posters and illustrations  |
| **13**  | Materials for Production  | Food Commodities  | B7.2.4.1  | B7.2.4.1.1  | Pictures, Posters and illustrations  |
| **14**  | **REVISION**   |  |  |
| **15**  | **ASSESSMENT**  |  |  |
| **16**  | **VACATION**  |  |  |